A Joint Jung/Lacan Conference



The Divinity School, St John's College Cambridge, UK
Friday 12 – Sunday 14 September 2014

The Notion of the Sublime in Creativity and Destruction

One hundred years since the outbreak of The Great War, which radically changed many of the western world's rational values and belief systems, this conference brings together scholars and psychoanalysts from different disciplines to explore, through a depth psychological lens, the forces of creativity and destruction enshrined in the notion of the *sublime*.

PROGRAMME

Friday 12 September 2014		
14.00	Registration	
16.00 – 16.15 *Main Theatre*	Welcome	**Lionel Bailly**, **Ann Casement, Phil Goss**
Main Theatre 16.15 – 17.00 17.00 – 17.15 17.15 – 18.00 18.00 – 18.15	**Plenary** **Lionel Bailly**, Psychoanalyst and Child and Adolescent Psychiatrist Discussion **Paul Bishop**, Professor of Modern Languages Discussion	Chair: Phil Goss *Sublime Nature: The Object of Victor Frankenstein's Desire* *Wie hast du es mit der Religion? The Religious Sublime in Jung and Lacan*
18.30 – *Dining Hall*	Opening Reception and Dinner	

Saturday 13 September 2014

MORNING		
08.45 – 09.30 09.30 – 09.45 *Main Theatre*	**Plenary** **Bernard Burgoyne**, Emeritus Professor, Member, The London Society of the New Lacanian School Discussion	Chair: Lionel Bailly *Sublime Anxiety*
09.45 – 10.30 10.30 – 10.45 *Main Theatre*	**Susan Rowland** (USA) Discussion	*The Signifying Feminine in Jung and Lacan*

10.45 – 11.05	Refreshments	
11.05 – 12.35	BREAKOUT SESSSIONS (90 minutes including discussion)	
1. *Main Theatre*	a. **Batya Brosch Palmoni** (Israel)	*'The Sublime object dissolves in the raptures of a bottomless memory'* (Julia Kristeva)
	b. **Jacob Kaminker** (USA)	*The Golem and the Anthropomorphized Unconscious*
2. *Lightfoot Room*	a. **Gerhard Burda** (Austria)	*Phantasms on Phantasm: Imagination Beyond Jung and Lacan*
	b. **David Henderson** (UK)	*The Sublime Ordinary*
3. *Teaching Room I*	a. **Helena Bassil-Morozow** (UK)	*The Soviet Antigones: the Poets versus the State*
	b. **Satosh Horikawa** (Japan)	*On Sublimation in Relation to the Oedipus Complex*
4. *Teaching Room II*	a. **Giorgio Giaccardi** (UK)	*XXth Century Instrumental Music and the Sublime Experience of the Unconscious*
	b. **Penny de Haas Curnow** (UK)	*Role and Structure of the Black Piano*
12.35 – 14.00 *Dining Hall*	Lunch	
AFTERNOON		
14.00 – 15.30 *Main Theatre*	Plenary a. **Phil Goss** (UK) b. **Luke Thurston** (UK) **Discussion**	Chair: Ann Casement *Too deep for tears: loss, the sublime and the syzygy* *Ideas of the Sublime and the Beautiful in David Jones's* In Parenthesis
15.30 – 16.15	BREAKOUT SESSSIONS (45 minutes including discussion)	
1. *Main Theatre*	**Scott Biagi** (UK)	*Talking through the Sublime: Resistance – Repression and the Transference in and as the Lived Work of a Psychoanalytic Session*
2. *Lightfoot Room*	**Miriam Gomes de Freitas** (Brazil)	*The Notion of the Sublime in Creativity and Destruction as Expressed through the Paintings of Fernando Baril*
3. *Teaching Room I*	**John Dourley** (Canada)	*Jung, The Sublime and A Mystical Aesthetic*
4. *Teaching Room II*	**Francisco Garcia** (Switzerland)	*Imagination: The Creativity of the Soul*
16.15 – 16.35	Refreshments	
16.35 – 18.05	BREAKOUT SESSSIONS (90 minutes including discussion)	
1. *Main Theatre*	a. Film Show with an Introduction by **Laurie L. Schapir**a, the Film Maker	*Voluspa: The Prophecy of the Seeress*
	b. **Laurie L. Schapira**	*Discussion of the Film*
2. *Lightfoot Room*	a. **Thom F. Cavalli** (USA)	*The Alchemical Osiris, Sublime Symbol of Eternal Regeneration*
	b. **Isabelle DeArmond** (USA)	*The Creative Space of Thunder, Perfect Mind*
3. *Teaching Room I*	a. **Nami Lee** (Korea)	*Sitkim-gut (A Korean purification shamanic ritual for the dead): an example of the sublime in destruction*

		and creativity
	b. **Paul Attinello** (UK)	*The Boy in the House of Death: The Katha Upanishad and Knowledge*
4. *Teaching Room II*	a. **Michael Hejazi** (Canada)	*Heroics and Nationmaking: regarding the Prophetic and Rebellious Psychology of Louis Riel*
	b. **Catriona Ryan** (UK)	*James Joyce's 'The Dead' and Paleo-Postmodernism: A Lacan and Jungian Reading from a Theoretical and Visual Perspective*
18.05 – 18.50	BREAKOUT SESSIONS (45 minutes including discussion)	
1. *Main Theatre*	**Shmuel** B**ernstein** (Israel)	*The Samson Complex of the Western World*
2. *Lightfoot Room*	**David Lorne** (Canada)	*Jung and Lacan : Paranoiac Sublime*
3. *Teaching Room I*	**Cris Scaglione & Joseph Futerman** (USA)	*The Creative and Destructive in Twinship Myths as an expression of the Name of the Father*
4. *Teaching Room II*	**Nathalie Pilard** (France)	*Creating the Sublime to Survive, Destructing it to Live: Embodied Gods and Goddesses of Jungian Inflations*
5. *Arthur Quiller Room*	**Charles Zeiders** (USA)	*Wall Street Revolution and Other Poems: A Depth Psychological Exploration through Poetry of the Death and Potential Resurrection of the Western Mind*
19.30 — *Dining Hall*	**Dinner**	
Sunday 14 September		
	BREAKOUT SESSIONS (90 minutes including discussion)	
09.15 – 10.45 1. *Main Theatre*	a. **Albert Morell** (USA)	*The Ontology of the Sublime*
	b. **Morgan Stebbins** (USA)	*The Sublime Sublimation of the Subject – The Role of the Sublime in Forming a De-centered Self*
2. *Lightfoot Room*	a. **Sharon R. Green** (USA)	*The Sinthome and the Sublime in the Life and Work of Imre Kertész*
	b. **Nitya Prema** (USA)	*Seeds of Enchantment*
3. *Teaching Room I*	a. **Agniezska Piotrowska** (UK)	*Zero Dark Thirty – 'War Autism' or A Lacanian Ethical Act?*
	b. **Nihan Kaya** (Turkey)	*Art as a Challenge to its Own Subject*
4. *Teaching Room II*	a. **Joseph Futerman** & **Cris Scaglione** (USA) b. **Arthur Niesser** (UK)	*The Saint of Death as the Liminal Archetype of The Real* *The Nibelungenlied – A German Myth*
10.45 – 11.30	Refreshments	
11.30 – 12.30 *Main Theatre*	**Plenary Discussion / Endnotes** *Jungian and Lacanian Interconnections Through the Sublime* Chairs: Bernard Burgoyne & Ann Casement	

Convenors: Ann Casement, Lionel Bailly, Bernard Burgoyne, Phil Goss

REGISTRATION FORM

SURNAME …….. **First Name(s)** ……..

TITLE Prof / Dr / Mr / Mrs / Miss / Ms* **** Please delete as applicable***

Address of Applicant/ Professional Association/ Academic Institution ……..

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Postcode ……
Tel …….. **Fax** ……..
Email ……..

FEE includes accommodation with en–suite for 2 nights (12 & 13 September 2014) at St John's College Cambridge (with breakfast), admission to all lectures and discussions, refreshments, wine reception and dinner on the 12 and 13 and lunch on the 13 September 2014. The option of two extra days' stay at either end of the conference has been agreed upon with the College, so make sure you state your exact arrival and departure dates.

Single, pre-30 June 2014:	£ 555
Single, post-30 June 2014:	£ 610
Double (both participating), pre-30 June 2014):	£ 1050
Double (both participating), post-30 June 2014):	£ 1090
Double (one non-participating partner Inclusive of reception & dinner for both), pre-30 June 2014:	£ 1010
Double (one non-participating partner inclusive of reception & dinner for both), post-30 June 2014:	£ 1050

If **no accommodation** is needed, the fee is £330 pre—25 July and £360 post—25 July. This fee includes admission to all lectures and discussions, with refreshments, lunch, the wine reception and dinner on the 12 and 13 September as detailed above. Another option if you opt out of accommodation and the dinners but inclusive of all mentioned above is a fee of £170. **Accommodation for the option of extra days** is at the rate of £87.00 per night (single with en–suite) and £143 (double with en–suite), breakfast included. Note that though these extra days are to be paid with the conference fee, they are not part of the core conference arrangement for the 12-14 September 2014 and the rate is on a bed and breakfast basis.

I enclose a cheque to the value of £ …….. to cover the total cost of the fee

If paying by CHEQUES please make PAYABLE TO *Jung/Lacan Conference Cambridge 2014*. Applicants should send a cheque payable in £ Sterling, able to be drawn on a London Bank.

Payment can also be made by bank transfer (Please send copy of remittance statement and ensure that your bank transfer includes your name as a reference; all charges are to be paid by you where applicable.)

Bank: Coutts & Co., 440 Strand, London WC2R 0QS
Account name: Jung/Lacan Conference 2014
Sort Code: 18-00-02
Account No. 09226877
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Signature …… **Date** ……

If payment is by credit card (+ an administrative charge), use the following online link for security
www.martinshaw.co.uk/lacan.htm

If you have any special needs regarding diet or accommodation, please indicate them here:

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RETURN ADDRESS for cheque payments: Jung/Lacan Conference, 23 Coborn Road, London E3 2DA, UK . EMAIL prbd.4469@gmail.com for further information.
CANCELLATION: No refund will be given after 15 July 2014. Prior to this half of the fee will be returned + costs of extra days.

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